

THE SONG IS YOU

ALTO SAX 1

SOP.
STRAIGHT AHEAD

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

The musical score is written for Alto Saxophone 1 in 4/4 time. It includes several systems of music with various performance markings and annotations:

- System 1:** Measures 1-4. Includes a circled '5' above measure 2 and a '4' above measure 3. Dynamics include *sfz* and *f*.
- System 2:** Measures 5-11. Includes a circled '9' above measure 6 and a circled '11' above measure 11.
- System 3:** Measures 12-15. Includes a circled '13' above measure 13 and a circled '15' above measure 15.
- System 4:** Measures 16-24. Includes a circled '16' above measure 16, a circled '17-22' above measure 17, and a circled '24' above measure 24. A first ending bracket is shown above measures 17-22.
- System 5:** Measures 25-31. Includes a circled '25-28' above measure 25, a circled '29' above measure 29, a circled '30' above measure 30, and a circled '31' above measure 31. A second ending bracket is shown above measures 25-28.
- System 6:** Measures 32-35. Includes a circled '33' above measure 33, a circled '34' above measure 34, and a circled '35' above measure 35. A circled 'S' with '(SAMBA)' is written above measure 33. Dynamics include *sfz*, *f*, and *mf*.
- System 7:** Measures 36-39. Includes a circled '36' above measure 36, a circled '37' above measure 37, a circled '38' above measure 38, and a circled '39' above measure 39. A circled '3' is written below measure 36. A circled '(SWING)' is written below measure 37. Dynamics include *f*.
- System 8:** Measures 40-43. Includes a circled '40' above measure 40, a circled '41' above measure 41, a circled '42' above measure 42, and a circled '43' above measure 43.
- System 9:** Measures 44-48. Includes a circled '44' above measure 44, a circled '45' above measure 45, a circled '46' above measure 46, a circled '47' above measure 47, and a circled '48' above measure 48. Dynamics include *sfz* and *f*.

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ALTO SAX 1

49

Musical staff 1: Measures 49-52. Includes dynamic marking **ff** and accents (^).

Musical staff 2: Measures 53-56. Includes dynamic marking **ff** and accents (^).

Musical staff 3: Measures 57-60. Includes dynamic marking **ff** and accents (^). Ends with **To CODA** and a CODA symbol.

Musical staff 4: Measures 61-64. Includes dynamic marking **ff** and accents (^).

Musical staff 5: Measures 65-68. Includes dynamic marking **ff** and accents (^).

Musical staff 6: Measures 69-92. Includes dynamic marking **ff**, a **15** measure rest (70-84), and a **8** measure rest (85-92).

Musical staff 7: Measures 93-96. Includes dynamic marking **ff** and accents (^).

Musical staff 8: Measures 97-100. Includes dynamic marking **mf** and accents (^).

Musical staff 9: Measures 101-123. Includes dynamic marking **mp**, a **15** measure rest (102-115), and a **8** measure rest (116-123).

Musical staff 10: Measures 124-131. Includes dynamic marking **f**, accents (^), and the instruction **(TO SOPRANO)**.

Musical staff 11: Measures 132-135. Includes dynamic marking **f**, accents (^), and the instruction **(SOPRANO) (TACET IF NO SOP.)**.

ALTO SAX 1

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150 151

152 153 154 155

156 157 158 159

160 161 162 163

(TO ALTO SAX) 165-171 (ALTO) 172 mp 173 CREAC.

174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 (DRUMS) 197 198 199 200 201 202 203 204

mf 205 206 207

ALTO SAX 1

208 209 210 211 **f**

212 213 214 215

216 217 218 219

220 221 **f** 222 **f** 223

224 225 226 227

228 **f** 229 230 231

232 233 234 235

D.S. al CODA

CODA (3 TIMES)

236 *mp-mf-f* 237 238 239

240 241 242 **ff** 243

244 245 246 247 **ff**

THE SONG IS YOU

ALTO SAX 2

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

STRAIGHT AHEAD

Musical score for Alto Sax 2, titled "THE SONG IS YOU". The score is arranged by Mark Taylor and is in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of "STRAIGHT AHEAD". The score is divided into two main sections: a 32-measure section and a 9-measure section. The first section starts with a 4-measure rest, followed by measures 5 through 32. Measure 5 is marked with a circled "5". The second section starts with a 3-measure rest, followed by measures 34 through 41. Measure 33 is marked with a circled "33" and "S. (SAMBA)". Measure 36 has a "3" under a triplet. Measure 37 is marked with "(SWING)". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *sf*. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated below the staff lines.

34 320014

ALTO SAX 2

42 43 44 45 46

47 48 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 70-84

85 85-92 93 94 95 96

97 98 99 100

101 102-115 116 116-123 124 125

126 127 128 129 130-131

TO CODA

sfz *f* *mf* *mp*

49 65 85 101 116

2

ALTO SAX 2

132 (FLUGEL LEAD)

Musical notation for measures 132-147. Includes measures 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147. Features triplets and slurs.

148

Musical notation for measures 148-163. Includes measures 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163. Features slurs and accents.

164

Musical notation for measures 164-179. Includes measures 165-171, 172 *mp*, 173, *cres.*, 174, 175, 176, 177, 178, 179. Features rests and dynamic markings.

180

Musical notation for measures 180-206. Includes measures 180-195, 196 (DRUMS) 8, 196-203, 204 (UNIS.), 205, 206. Features rests and dynamic markings.

ALTO SAX 2

Musical score for Alto Sax 2, measures 207-235. The score consists of seven staves of music. Measure 207 is marked with a dynamic of *f*. Measures 212 and 221 are marked with *f*. Measure 220 is boxed. Measure 228 is marked with *f*. Measure 231 is marked with *f*. Measure 235 is marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Alto Sax 2, measures 236-247. The score consists of three staves of music. Measure 236 is marked with *mp-mf-f*. Measure 242 is marked with *f*. Measure 245 is marked with *sf*. Measure 247 is marked with *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sup Section 137

THE SONG IS YOU

TENOR SAX 1

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MARK TAYLOR

STRAIGHT AHEAD

The musical score is written for Tenor Saxophone 1 in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'STRAIGHT AHEAD'. The score is divided into measures, with measure numbers 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. A first ending bracket covers measures 17 through 21. A second ending bracket covers measures 22 through 26. A section starting at measure 32 is marked '(SAMBA)' and includes dynamic markings **sf** and **f**. A section starting at measure 36 is marked '(SWING)' and includes a dynamic marking of **mf**. The score concludes with a **sf** marking at measure 46.

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Need a chart?

TENOR SAX 1

Musical score for Tenor Sax 1, measures 127-195. The score is written on ten staves. Measure numbers are indicated below the notes. Performance markings include dynamics (ff, mp, cresc.), articulation (accents), and phrasing (slurs, breath marks). Boxed measure numbers 132, 148, and 180 are present. A fermata is placed over measures 175-179. The key signature has one flat (Bb).

127 **132** 128 **ff** 129 130-131 **2**

133 134 135

136 137 138 **3** 139

140 **3** 141 **3** 142 **3** 143

144 **3** 145 146 147 **3** **3**

148 149 150 151

152 153 **3** **3** 154 155 **3** **3**

156 157 158 159

160 161 162 163 **3**

164 165-171 **7** **mp** 173 *cresc.* 174 175

180 16 176 177 178 179 **ff** 180-195

TENOR SAX 1

196 (DRUMS) 8 204 (UNIS.)

196-203 *mf* 205 206 207

208 209 210 211 212

213 214 215 216 217

218 219 220 221 *f* 222 *f*

223 224 *f* 225 226 227

(UNIS.) (ENS.)

228 *f* 229 230 231

D.S. al CODA

232 233 234 235

CODA (3 TIMES)

236 *mp-mf-f* 237 238 239

240 241 242 *f* 243

244 245 *sfz* 246 247 *f*

THE SONG IS YOU

TENOR SAX 2

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

STRAIGHT AHEAD

The musical score is written for Tenor Sax 2 in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a 'STRAIGHT AHEAD' section, marked with a '5' in a box above the staff. The first measure is a whole rest, with '1-4' written below it. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The score includes various dynamics such as *f*, *mf*, and *sf*, and articulation marks like accents and slurs. A first ending bracket covers measures 16-20, and a second ending bracket covers measures 25-28. At measure 33, the tempo and style change to 'Samba', indicated by a '33' in a box and a 'S' with a tilde symbol. The key signature changes to one flat (F major or D minor), and the tempo is marked 'TRIP SOLO'. The score continues with measures 34-35, 36, and 37, which are marked with a '2' above the staff. At measure 38, the tempo and style change to 'Swing', indicated by a '38' in a box and the word '(SWING)'. The score concludes with measures 39, 40, and 41, ending with a fermata over a whole note G4.

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TENOR SAX 2

42 43 44 45

47 48 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70-84

85-92 93 94 95 96

97 98 99 100

101 102-115 116-123 124 125

126 127 128 129 130-131

f *sfz* *ff* *mp* *f* *sfz*

To 6009

44 49 64 69 85 101 116

15 15

2

TENOR SAX 2

132

Musical staff 1: Measures 132-135. Includes triplets and slurs.

Musical staff 2: Measures 136-139. Includes a triplet and slurs.

Musical staff 3: Measures 140-143. Includes triplets and slurs.

Musical staff 4: Measures 144-147. Includes triplets and slurs.

148

Musical staff 5: Measures 149-151. Includes slurs.

Musical staff 6: Measures 152-155. Includes triplets and slurs.

Musical staff 7: Measures 156-159. Includes slurs.

Musical staff 8: Measures 160-163. Includes slurs and accents.

164

Musical staff 9: Measures 165-174. Includes a fermata, a 7-measure rest, and dynamics markings *mp* and *acc.*

Musical staff 10: Measures 175-179. Includes slurs and dynamics markings *f*.

180

196

204

(DRUMS)

(WHIS.)

Musical staff 11: Measures 180-206. Includes rests for measures 180-195, 196-203, and 205-206. Includes dynamics markings *mf*.

TENOR SAX 2

Musical score for Tenor Sax 2, measures 207-235. The score is written in 4/4 time with a key signature of one flat (Bb). It features various dynamics including *f*, *ff*, and *fz*. Performance markings include accents, slurs, and a circled measure number 220. The piece concludes with a *D.S. AL CODA* instruction.

207 208 209 210
211 *f* 212 213 214
215 216 217 218
219 220 221 222 *f*
223 224 *ff* 225 226 227
(UNIS.) 228 229 230 231 (ENS.)
D.S. AL CODA
232 233 234 235

Musical score for Tenor Sax 2, measures 236-247. This section is marked *CODA* and is to be repeated three times. It begins with a treble clef and a common time signature. Dynamics range from *mp* to *sfz*. The score includes accents and slurs.

CODA (3 TIMES)
236 *mp-mf-f* 237 238 239
240 241 242 *ff* 243
244 245 246 247

THE SONG IS YOU

BARITONE SAX

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

STRAIGHT AHEAD

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into two systems. The first system contains measures 1 through 24, with a first ending bracketed from measure 16 to 20. The second system contains measures 25 through 41, with a second ending bracketed from measure 34 to 37. A tempo change to 'Samba' is indicated at measure 33, and a return to 'Swing' is indicated at measure 37. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *sfz*. A circled measure number '33' is present at the start of the Samba section. The piece concludes with a double bar line at measure 41.

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BARITONE SAX

Musical staff 1: Measures 42-46. Includes dynamic markings *f* and *sfz*, and accents (^).

Musical staff 2: Measures 47-50. Includes dynamic markings *f* and *sfz*, and accents (^). A boxed measure number **49** is present.

Musical staff 3: Measures 51-54. Includes dynamic markings *f* and *sfz*, and accents (^).

Musical staff 4: Measures 55-58. Includes dynamic markings *f* and *sfz*, and accents (^). A circled measure number **57** is present.

Musical staff 5: Measures 59-62. Includes dynamic markings *f* and *sfz*, and accents (^). The text To COOA is written above the staff.

Musical staff 6: Measures 63-66. Includes dynamic markings *f* and *sfz*, and accents (^).

Musical staff 7: Measures 67-70. Includes dynamic markings *f* and *sfz*, and accents (^). A boxed measure number **69** is present.

Musical staff 8: Measures 71-74. Includes dynamic markings *f* and *sfz*, and accents (^). A boxed measure number **85** is present.

Musical staff 9: Measures 75-92. Includes dynamic markings *f* and *sfz*, and accents (^). A circled measure number **85** is present.

Musical staff 10: Measures 93-100. Includes dynamic markings *mf* and *f*, and accents (^). A circled measure number **99** is present.

Musical staff 11: Measures 101-131. Includes dynamic markings *mp* and *f*, and accents (^). Boxed measure numbers **101**, **116**, and **125** are present.

BARITONE SAX

132

Musical staff 1: Measures 132-135. Includes a triplet of eighth notes in measure 132 and a fermata in measure 135.

Musical staff 2: Measures 136-139. Includes a fermata in measure 137 and a triplet of eighth notes in measure 138.

Musical staff 3: Measures 140-143. Includes a triplet of eighth notes in measure 140 and a fermata in measure 141.

Musical staff 4: Measures 144-147. Includes a triplet of eighth notes in measure 144 and a fermata in measure 146.

148

Musical staff 5: Measures 148-151. Includes a fermata in measure 149.

Musical staff 6: Measures 152-155. Includes a triplet of eighth notes in measure 153 and a fermata in measure 154.

Musical staff 7: Measures 156-159. Includes a fermata in measure 156.

Musical staff 8: Measures 160-163. Includes a fermata in measure 160 and a triplet of eighth notes in measure 163.

164

Musical staff 9: Measures 164-174. Includes a fermata in measure 164, a 7-measure rest in measure 165-171, and a fermata in measure 174.

Musical staff 10: Measures 175-179. Includes a fermata in measure 175, a 16-measure rest in measure 176-191, and a fermata in measure 179.

180

Musical staff 11: Measures 180-206. Includes a 16-measure rest in measure 180-195, a 4-measure rest in measure 196-200, and a fermata in measure 199. Dynamic markings include *mf* and *ff*.

BARITONE SAX

Musical notation for measures 207-214. Measure 207 starts with a fermata. Measures 211-212 feature a dense sixteenth-note texture. Measure 214 ends with a fermata.

Musical notation for measures 215-223. Measure 215 is boxed with the number 220. Measure 222 is marked with a forte (f) dynamic.

Musical notation for measures 224-227. Measure 224 is marked with a forte (f) dynamic.

Musical notation for measures 228-231. Measure 231 is marked with a forte (f) dynamic.

D.S. al CODA 33

Musical notation for measures 232-235. Measure 235 is marked with a forte (f) dynamic.

Musical notation for the CODA section, measures 236-249. Measure 236 is marked with a common time signature (C) and the instruction "CODA (3 TIMES)". Dynamic markings include *mp*, *mf*, and *f*. Measure 239 is marked with "3 X'S". Measure 245 is marked with a forte (f) dynamic. Measure 249 ends with a fermata.

THE SONG IS YOU

TRUMPET 1

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

STRAIGHT AHEAD

The musical score is written for Trumpet 1 in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking 'STRAIGHT AHEAD' and a first ending bracket labeled '5'. The second staff contains measures 7, 8, 9, and 10. The third staff contains measures 11, 12, 13, and 14, with a dynamic marking 'sfz' under measure 12. The fourth staff contains measures 15, 16, 17, and 18, with a '(SOLO)' marking above measure 17. The fifth staff contains measures 19, 20, 21, and 22. The sixth staff contains measures 23, 24, 25, and 26. The seventh staff contains measures 27, 28, 29, and 30. The eighth staff contains measures 31-32, 33, and 34, with a '(SOLDO)' marking above measure 33 and a '(SAMBA)' marking above measure 29. The ninth staff contains measures 35, 36, 37, and 38, with a dynamic marking 'f' above measure 30 and a triplet of eighth notes in measure 38.

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TRUMPET 1

(SWING)

39 **49** (LEAD) 40 41-48

50 52-59 (SOLO) 60 TO COOA 61

62 (LEAD) 63 64 65

66 67 **85** 68 **101** **116**

70-84 85-100 101-115

116-127 128 **132** 129 **148**

130-131 132-147 148-163

164 164-171 172 *mp* 173 174

175 176 177 178

179 **180** 180-194 **195** 195-203

179 **f** 180-194 195-203

204 UNIS.

TRUMPET 1

mf

205 206 207

208 209 210 211

212 213 214 215

Detailed description: This block contains the first system of music for measures 204-215. It consists of three staves. The first staff starts with a dynamic marking of *mf*. The music is in 4/4 time and features a melodic line with various articulations and slurs. Measure numbers 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, and 215 are indicated below the notes.

216 217 218 219

Detailed description: This block contains the second system of music for measures 216-219. It consists of one staff with a melodic line. Measure numbers 216, 217, 218, and 219 are indicated below the notes.

220

221 222 223

224 225 226 227

Detailed description: This block contains the third system of music for measures 220-227. It consists of two staves. The first staff has a dynamic marking of *f*. The music features complex chordal textures and melodic lines. Measure numbers 221, 222, 223, 224, 225, 226, and 227 are indicated below the notes.

D.S. al CODA

228 - 235

Detailed description: This block contains the fourth system of music for measures 228-235. It consists of one staff with a whole rest covering the entire system, indicating that the instrument is silent during these measures. The measure numbers 228 - 235 are written below the staff.

CODA (3 TIMES)

236 237 (LEAD) 238 239

240 241 243

244 245 sfz 246 247

Detailed description: This block contains the fifth system of music for measures 236-247. It consists of three staves. The first staff starts with a *CODA* symbol and is marked *(3 TIMES)*. The music includes a *LEAD* instruction above measure 238. Dynamic markings include *sfz* and *ff*. Measure numbers 236, 237, (LEAD) 238, 239, 240, 241, 243, 244, 245, 246, and 247 are indicated below the notes.

THE SONG IS YOU

TRUMPET 2

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

STRAIGHT AHEAD

Musical score for Trumpet 2, "The Song is You". The score is written in G major and 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "STRAIGHT AHEAD". The score is divided into measures 1-4, 8-12, 13-16, 17-22, 23-27, 28-32, 33-40, 41-48, 49-53, 54-58. The score includes various musical notations such as slurs, accents, and dynamic markings (sfz, f). There are two first endings: the first ending starts at measure 17 and ends at measure 22, and the second ending starts at measure 25 and ends at measure 32. The tempo changes to "SAMBA" at measure 33 and back to "SWING" at measure 41. The score ends with a final dynamic marking of sfz.

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TRUMPET 2

TO CODA C

59 **F** 60 61 62 63

64 **69** 65 66 67 68 **sfz**

(TO FLUGEL) 15 **85** 70-84 86 87

88 89 **mf** 90 91 92

93 **f** 94-96 97 **f** 98 99 **mf**

101 **(TO TRUMPET)** **116** 12 100 102-115 116-127 128 **F**

132 **148** 2 16 12 129 130-131 132-147 148-159

160 **164** 161 162 **sfz** 163 **sfz**

165-171 172 **mp** 173 **cruc.** 174

175 **180** 176 **196** **(DRUMS)** 177 178 179 **F** 180

16 8 204 180-195 196-203 205 **mf**

THE SONG IS YOU

TRUMPET 3

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

STRAIGHT AHEAD

Musical score for Trumpet 3, titled "STRAIGHT AHEAD". The score is written in G major and 4/4 time. It begins with a key signature change to G major (one sharp) and a tempo marking of "STRAIGHT AHEAD". The score is divided into two main sections: the first section (measures 1-32) is in 4/4 time, and the second section (measures 33-50) is in 2/4 time, marked "SAMBA". The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *f*. Measure numbers 1-4, 9, 10, 11, 12, 13, 14, 15, 16, 17-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. A boxed number "5" is present above measure 5, and a boxed number "33" is present above measure 33. A boxed number "49" is present above measure 49. The score concludes with a double bar line and a key signature change to G major.

TRUMPET 3

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70-84

85 (LEAD)

86 87 88

89 90 91 92

93 94-96 97 98

99 100 101 102-115 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135

136 137 138 139

TRUMPET 3

Musical staff 1: Measures 140-143. Includes triplets and slurs.

Musical staff 2: Measures 144-147. Includes triplets and slurs.

148

Musical staff 3: Measures 149-151. Includes slurs and accents.

Musical staff 4: Measures 152-155. Includes triplets and slurs.

Musical staff 5: Measures 156-159. Includes slurs and accents.

Musical staff 6: Measures 160-163. Includes triplets and slurs.

164

(TO TRUMPET)

Musical staff 7: Measures 165-173. Includes rests and dynamics markings: *mp*, *cruc.*

Musical staff 8: Measures 174-177. Includes rests and dynamics markings: *mp*.

Musical staff 9: Measures 178-196. Includes rests and dynamics markings: *mf*, *DRUMS*.

204

Musical staff 10: Measures 205-207. Includes slurs and dynamics markings: *mf*.

Musical staff 11: Measures 208-211. Includes slurs and dynamics markings: *mf*.

TRUMPET 3

Musical score for Trumpet 3, measures 212-235. The score is written in a single staff with a key signature of two flats and a 4/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *ff*. A box containing the number 220 is placed above the staff at measure 220. The piece concludes with the instruction D.S. al CODA at the end of measure 235.

Musical score for the CODA section, measures 236-247. The section begins with a double bar line and a common time signature, followed by the instruction CODA (3 TIMES). The music is written in a single staff with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mp*, *mf*, *f*, and *sf*, along with accents and slurs. The section ends with a double bar line at measure 247.

To CODA

TRUMPET 4

59 60 61 62 63

64 65 66 67 68

(To FLUGEL) 15 70-84 86 87

88 89 90 91 92

93 94-96 97 98 99 100

(To TRUMPET) 15 116 12 128

100 102-115 116-127 128

129 130-131 132-147 148-159

160 161 162 163 164

165-171 172 173 174

175 176 178 179

(DRUMS) 180 196 204 205

mf

TRUMPET 4

Musical score for Trumpet 4, measures 206-235. The score is written in 4/4 time with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *f* and *ff*. Measure 220 is highlighted with a box. The piece concludes with the instruction *D.S. al CODA*.

Musical score for Trumpet 4, measures 236-247. This section is titled *To CODA (3 TIMES)* and is written in 4/4 time with a key signature of one flat. It includes dynamic markings *mp*, *mf*, and *f*, as well as accents and slurs. The section ends with a double bar line.

THE SONG IS YOU

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

TRUMPET 5

STRAIGHT AHEAD

Musical score for Trumpet 5, featuring the title "STRAIGHT AHEAD". The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major and a tempo marking of "STRAIGHT AHEAD". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *sfz*. Measure numbers 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. A first ending bracket covers measures 17-22, and a second ending bracket covers measures 25-28. A key signature change to F major (one flat) occurs at measure 33, where the tempo changes to "SAMBA". At measure 41, the tempo changes to "SWING". The score concludes with a final key signature change to G major at measure 49.

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TRUMPET 5

Musical staff 1: Measures 51-54. Includes notes, rests, and dynamic markings like *sf*.

Musical staff 2: Measures 55-58. Includes notes, rests, and dynamic markings like *sf*.

To COOA

Musical staff 3: Measures 59-62. Includes notes, rests, and dynamic markings like *sf*.

Musical staff 4: Measures 63-66. Includes notes, rests, and dynamic markings like *sf*.

(TO FLOUGEL)

Musical staff 5: Measures 67-70. Includes notes, rests, and dynamic markings like *sf*. Measure 70 is marked 84.

Musical staff 6: Measures 71-74. Includes notes, rests, and dynamic markings like *sf*. Includes boxed measure numbers 95-100, 101, and 102.

Musical staff 7: Measures 75-78. Includes notes, rests, and dynamic markings like *sf*. Includes handwritten chords: *A7(b9)*, *DMA9*, *Bmi7*, *G#mi7(b5)*.

Musical staff 8: Measures 79-82. Includes notes, rests, and dynamic markings like *sf*. Includes handwritten chords: *C#7(b9)*, *F#mi7*, *B9*.

Musical staff 9: Measures 83-86. Includes notes, rests, and dynamic markings like *sf*. Includes handwritten chords: *(B9)*, *Bmi7*, *E9*, *Emi7*.

Musical staff 10: Measures 87-90. Includes notes, rests, and dynamic markings like *sf*. Includes boxed measure number 116 and handwritten chords: *A9*, *BbMA9*, *Db07*, *Cmi7*.

Musical staff 11: Measures 91-94. Includes notes, rests, and dynamic markings like *sf*. Includes handwritten chords: *F9*, *BbMA7*, *B07*, *Cmi7*.

TRUMPET 5

123 *F9* 124 *Dmi7* 125 *G7(#9)* 126 *Cmi9*

127 *F9(#5)* 128 *Bb8* 129 *Ab9(#11)* *A7(#9)* 130 *Bb8* 131

132 *Bb8* 15 148 *B* 12
133-147 148-159

160 *f* 161 *(TO TRUMPET)* 162 *sfz* 163 *sfz*
165-171 172 *mp* 173 *cresc.*

174 *#0* 175 *40* 176 *#0* 177 *0*

178 *204* 179 *#* 180 *16* 181 *196* *(DRUMS)* 182 *8*
180-195 196-203

205 *mf* 206 207

208 209 210 211 *f*

212 213 214 215

216 217 218 219

220

TRUMPET 5

Musical score for Trumpet 5, measures 220-235. The score is in 4/4 time with a key signature of one flat. It features various dynamics including fortissimo (ff) and forte (f), and includes triplets and slurs. The notation includes eighth and sixteenth notes, rests, and ties.

D.S. al CODA

Musical score for the CODA section, measures 236-247. The section is marked "CODA (3 TIMES)" and begins with a common time signature. It includes dynamics like mezzo-forte (mf) and forte (f), and features slurs and accents. The notation includes quarter and eighth notes.

THE SONG IS YOU

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

TROMBONE 1

STRAIGHT AHEAD

Musical score for Trombone 1, featuring the piece "Straight Ahead" from "The Song is You". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes a variety of musical notations such as slurs, accents, and dynamic markings. The score is divided into two main sections: the first section (measures 1-24) is marked "1." and the second section (measures 25-38) is marked "2.". A "Samba" section begins at measure 33, indicated by a "S." time signature and the word "SAMBA" in parentheses. The score concludes with a double bar line and a fermata. Handwritten annotations include a circled "5" above measure 5, a circled "33" above measure 33, and a circled "3" above measure 37. Dynamic markings include *mf* at measure 36 and *sfz* at measure 32. Measure numbers 1-4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34-35, 36, 37, and 38 are indicated below the staff.

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TROMBONE 1

(SWING A)

39 **f** 40 41 42

43 44 45 46

47 48 50

51 52 53 54

55 56 57 **TO CODA** 58

59 60 61 62

63 64 65 66

67 68 70-84

85 86 87 88

89 **mf** 90 91 92 93 **f**

TROMBONE 1

Handwritten musical score for Trombone 1, measures 94-211. The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, dynamics (mf, f, sfz, mp, f, marc.), and articulation marks (accents, slurs). Several measures are boxed with numbers: 101, 116, 132, 148, 164, 180, 196, and 204. Measure numbers are indicated below the staves: 94-96, 97, 98, 99, 100, 102-115, 116-123, 124, 125, 126, 127, 128, 129, 130-131, 132-147, 148-159, 160, 161, 162, 163, 164, 165-171, 172, 173, 174, 175, 176, 177, 178, 179, 180-195, 196-202, 204, 205, 206, 207, 208, 209, 210, 211. The score concludes with a dynamic marking of **f** and a fermata over the final measure.

TROMBONE 1

Musical score for Trombone 1, measures 212-235. The score is written in a single system with five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure numbers 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, and 235 are indicated below the staves. A box around measure 220 contains the number 220. The instruction *D.S. al CODA* is written at the end of measure 231.

CODA (3 TIMES)

Musical score for the CODA section, measures 236-247. The score is written in a single system with three staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, and 247 are indicated below the staves. The instruction *mp-mf-f* is written below measures 236-239. The instruction *sfz* (sforzando) is written below measure 245. The instruction *ff* (fortissimo) is written below measure 247.

THE SONG IS YOU

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

TROMBONE 2

STRAIGHT AHEAD

Musical score for Trombone 2, featuring a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: 'STRAIGHT AHEAD' and '(SAMBA)'. The 'STRAIGHT AHEAD' section consists of measures 1 through 32, with a first ending bracketed from measure 17 to 20 and a second ending bracketed from measure 25 to 28. The '(SAMBA)' section begins at measure 33, marked with a '3/4' time signature and a 'mf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sf' and 'mf'. A box containing the number '5' is placed above the first measure of the 'STRAIGHT AHEAD' section. The score concludes with a double bar line and a fermata over the final note of measure 38.

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TROMBONE 2

(SWING)

39 *f* 40 41 42

43 44 45 46 *sf*

47 *f* 48 *sf* 50

51 52 53 54

55 56 57 *To CODA* 58

59 60 61 62

63 64 65 66

67 68 *sf* 69 70-84 15.

85 86 87 88

89 *mf* 90 91 92 93 *f*

TROMBONE 2

3
94-96 97 98 99 *mf*

100 *mp* 101 15 116 8
102-115 116-123

124 *f* *sfz* 125 126 *f* *sfz* 127
128 *ff* 129 130-131 132 16 148 12
132-147 148-159

160 *f* 161 *sfz* 162 *sfz* 163
164 7 165-171 173 *mp* 173 *cresc.*

174 175 176 177 (DROMS)
178 179 *ff* 180 16 196 8
180-195 196-203

204 205 206 207
208 209 210 211 *f*

TROMBONE 2

Musical score for Trombone 2, measures 212-235. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including **f** (forte), **mf** (mezzo-forte), and **sfz** (sforzando). There are also markings for **ff** (fortissimo) and **fz** (forzando). The score includes slurs, accents, and dynamic hairpins. Measure 220 is highlighted with a box. The piece concludes with the instruction **D.S. al Coc** (Da Capo).

⊕ CODA (3 TIMES)

Musical score for the CODA section, measures 236-247. The score is written in bass clef with a key signature of two flats. The time signature is 4/4. The music features dynamics such as **mp-mf-f** (mezzo-piano to mezzo-forte to forte) and **sfz** (sforzando). The section ends with a double bar line.

THE SONG IS YOU

TROMBONE 3

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

STRAIGHT AHEAD

Musical score for Trombone 3, featuring the title "STRAIGHT AHEAD". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest (1-4) and a circled number 5. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34-35, 36, 37, and 38 are indicated. The score includes dynamic markings such as *mf* and *sf*, and articulation marks like accents and slurs. A circled number 33 is placed above the final staff, which is marked "SAMBA". The piece concludes with a double bar line and a fermata over the final notes.

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TROMBONE 3

39 **f** 40 41 (SWING) 42

43 44 45 **sf** 46

47 **f** 48 **sf** 49 50

51 52 53 54

55 56 57 58

To CODA 59 60 61 62

63 64 65 66

67 **sf** 68 69 70-84 15

85 86 87 88

89 90 91 92 93

TROMBONE 3

3
94-96 97 98 99
100 101 15 116 8
102-115 116-123
124 125 126 127
128 129 130-131 132-147 148-159
160 161 162 163
164 7 40 172 173
165-171 176 177
174 175 176 177
178 179 180 16 196 (DRUMS) 8
180-195 196-203
204
205 206 207
208 209 210 211
mf cresc. dec. f

TROMBONE 3

Musical score for Trombone 3, measures 212-235. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *ff*. Measure numbers 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 233, 234, and 235 are indicated below the notes. A box around measure 220 contains the number 220. The instruction *D.S. al CODA* is written at the end of measure 231.

D.S. al CODA

CODA (3 TIMES)

Musical score for Trombone 3, CODA section, measures 236-247. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp*, *mf*, *f*, and *sf*. Measure numbers 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, and 247 are indicated below the notes. The instruction *CODA (3 TIMES)* is written above the first measure of this section.

THE SONG IS YOU

TROMBONE 4

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MARK TAYLOR

STRAIGHT AHEAD

Musical score for Trombone 4, featuring a key signature of two flats and a 4/4 time signature. The score is divided into two main sections: a 'STRAIGHT AHEAD' section and a 'S. (SAMBA)' section. The 'STRAIGHT AHEAD' section begins with a 4-measure rest (1-4) and a circled '5' above the staff. The 'S. (SAMBA)' section starts at measure 33 with a circled '33' and a '2' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. Measure numbers 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, and 35 are indicated. A circled '5' is also present above measure 33. The score concludes with a 2-measure rest (34-35) and a circled '2' above the staff.

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TROMBONE 4

Handwritten musical score for Trombone 4, measures 36-100. The score includes dynamics like *mf*, *f*, *sfz*, and markings such as (SWING), TO CODA, and boxed measure numbers 49, 69, and 85. It also features rehearsal marks 15 and 12.

TROMBONE 4

101 15 116 8

mp 102-115 116-123

124 *f* 125 *sfz* 126 *f* 127 *sfz*

128 129 130-131 132 16 132-147

148 12 160 161 162 164 7

148-159 *f* *sfz* *sfz*

163 165-171 172 173 *cresc.* *mp*

174 175 176 177

180 16 196 8

178 180-195 196-203

204 205 206 207

(OPT. TACET)

208 209 210 211 *f*

(PLAY)

212 213 214 215 *f*

TROMBONE 4

Musical score for Trombone 4, measures 216-235. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 220 is boxed. Dynamics include *ff* and *f*. The instruction D.S. al CODA appears at the end of measure 231.

216 217 218 219
220
221 222 223
224 225 226 227
228 229 230 231
D.S. al CODA
232 233 234 235

CODA (3 TIMES)

Musical score for Trombone 4, CODA section, measures 236-247. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. Dynamics include *mp - mf - f* and *sfz*. The instruction **CODA (3 TIMES)** is written above the first measure.

236 *mp - mf - f* 237 238 239
240 241 242 243
244 245 246 247
sfz

THE SONG IS YOU

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MARK TAYLOR

PIANO

STRAIGHT AHEAD

5 $A^b m a^9$ $G^b a^{(13)}$ $C^b o^7$

$B^b m i^7$ $B^b m i^7 E^b a^{(13)}$ $A^b m a^7$ $A^b 6$ $A^o 7$

$A^o 7$ $B^b m i^7$ $B^b m i^7 E^7 E^b 7$ $C m i^7$

1 $C m i^7$ $F 7 (b^9 \#5)$ $B^b m i^9$ $E^b 7 (b^9)$ $G^b a^{(13)}$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

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PIANO

Musical notation system 1 (measures 22-26). Chords: $F^7(b9)(\#5)$, $B^b mi^9$, $B^b mi^9$, $E^b 9(\#11)$, $2 \cdot C mi^7$, $F^7(b9)(\#5)$. Measure numbers: 22, 23, 24, 25, 26.

Musical notation system 2 (measures 27-30). Chords: $B^b mi^9$, $E^b 7(b9)$, $A^b 9$, $G^b 9(\#11)$. Measure numbers: 27, 28, 29, 30.

Musical notation system 3 (measures 31-35). Chords: $A^b 9$, $D mi^7(b5)$, $G^+ 7(\#9)$, $C ma^9$, $A mi^9$, $D mi^7$. Includes a circled measure number 33 and the tempo marking **S. (SAMBA)**. Measure numbers: 31, 32, 33, 34, 35.

Musical notation system 4 (measures 36-40). Chords: F/G , $G^7(b9)$, $C ma^9$, $A mi^9$, $F^{\#} mi^7(b5)$, $B^7(b9)$. Measure numbers: 36, 37, 38, 39, 40.

Musical notation system 5 (measures 41-44). Chords: $E mi^7$, A^9 , $B^b 9$, $A 13$. Includes the tempo marking **(SWING)**. Measure numbers: 41, 43, 44.

PIANO

Ami⁹ EbMa⁹ Dmi⁹ G7(#5) 44 B

Cmi⁷ F7(b9) Bbmi⁹ Eb7(b9) TO CODA

Ab6/9 Gb9(13 #11) E9(13) Gb9

Ab6/9 Gb9(13 #11) E13 Eb9 A+7(#9)

44 TENOR SOLO AbMa⁹ Cb07 Bbmi⁹ Eb9 AbMa⁹ A07

PIANO

Musical notation for measures 75-80. Chords: B^bmi⁷, E^b9, Cmi⁷, F7(b⁹), B^bmi⁹, E^b9.

Musical notation for measures 81-86. Chords: G^b9, F7(b⁹), B^bmi⁹, E^b9, **85** A^bMA⁹, C^b07.

Musical notation for measures 87-92. Chords: B^bmi⁹, E^b9, A^bMA⁹, A^o7, B^bmi⁷, E^b9.

Musical notation for measures 93-97. Chords: G^b9, F7(b⁹), B^bmi⁹, E^b9, A^b9.

Musical notation for measures 98-101. Chords: Dmi⁷(b⁵), G7(#9), G7(b⁹), **101** CMA⁹. Includes a fermata and a 15-measure rest.

PIANO

116

AbMA9 Cb07 Bbmi9 Eb9 AbMA9

117 118 119 120

A07 Bbmi7 Eb9 Cmi7 F+7(#9)

121 122 123 124 125

Bbmi9 Eb7(#5) Ab6/9 Ab8 Gb9(#11)G7(b9) Ab8

126 127 128 129 130

132 16 14B 16 164 SOLO CMA9 Ami7

131 132-147 148-163 165

Dmi7 G7(b9) CMA9 Ami7 F#m7(b5)

166 167 168 169 170

PIANO

Musical staff system 1 (measures 171-175). Chords: B7(b9), Emi, Emi(#5), A9, Emi7/A, A9(#11).

Musical staff system 2 (measures 176-179). Chords: Ami9, Ami7/D, Dmi9, G+7(#9), G+7(b9).

Musical staff system 3 (measures 180-184). Chords: A°MA7, Cb07, Bbmi9, Eb7, A°MA7.

Musical staff system 4 (measures 185-189). Chords: A°7, Bbmi9, Eb9, Eb7(b9)/Db, Cmi7, F7(b9).

Musical staff system 5 (measures 190-193). Chords: Bbmi9, Eb7(b9), A°MA7, Gb9(13), G+7(b9).

PIANO

196

(DRUMS)

Ab MA7

194 195 197-203

204

Cmi7 F9 F7(b9) Bbm9

204-210 211 212 213 214

Eb9 Gb9 F+9 Bbm9 Eb9

215 216 217 218 219

(Eb9) 220

Ab MA9 A°7 Bbm9 Eb7(#9)

219 220-223 224 225 226

Eb7(#9) Cmi7 Cmi7/F F7(b9) Bbm9 Eb9 Ab9

227 228 229 230 231

PIANO

$G^b9(11)$ $G+7(b9)$ A^b9 D.S. al COOA
 $D+7(\#5)$ $G+7(b9)$

232 233 234 235

♩ COOA (3 TIMES)

236 237 238 239

mp - mf - f

240 241 242 243

244 245 246 247

THE SONG IS YOU

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by MARK TAYLOR

BASS

STRAIGHT AHEAD

4 5

1-4

8 9 10 11

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 **SAMBA**

34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

Chords: $F7(b9 \#5)$, $Bbmi^9$, $Eb7(b9)$, $Gb9(13)$, $F7(b9 \#5)$, $Bbmi^9$, $Bbmi^9$, $Eb9(\#11)$, Cmi^7 , $F7(b9 \#5)$, $Bbmi^9$, $Eb9(b9)$, Cma^9 , Dmi^7 , F/G , $G7(b9)$, Cma^9 , $A9$, Ami^9 , $Ebma^9$, Dmi^9 , $G7(\#5)$

Tempo: **SWING**

Musical staff 1: $A^b ma^9$ A^o7 $B^b mi^9$ $E^9(13)$ E^b9_{sus} $C mi^7$

Musical staff 2: $F7(b9)$ $B^b mi^9$ $E^b7(m)$ To COO C

Musical staff 3: (TENOR SOLO) $A^b ma^9$ $C^b o7$ $B^b mi^9$ E^b9

Musical staff 4: $A^b ma^9$ A^o7 $B^b mi^7$ E^b9 $C mi^7$

Musical staff 5: $F7(b9)$ $B^b mi^9$ E^b9 G^b9 $F7(b9)$

Musical staff 6: $B^b mi^9$ E^b9 $A^b ma^9$ $C^b o7$ $B^b mi^9$

Musical staff 7: E^b9 $A^b ma^9$ A^o7 $B^b mi^9$ E^b9

Musical staff 8: $C mi^7$ $F^+7(b9)$ $B^b mi^9$ E^b9 A^b9

Musical staff 9: (A^b9) $D mi^7(b5)$ $G^+7(\#9)$ $G^+7(b9)$ 101 $C ma^9$ $A mi^7$

Musical staff 10: $D mi^7$ $G^7(b9)$ $C ma^7$ mf $A mi^7$ $F\#o7$

Musical staff 11: $B^7(b9)$ $E mi^7$ A^9

Musical staff 12: $B^7(b9)$ $E mi^7$ A^9

Ami⁷ D⁹ Dmi⁷ G⁹ A^bma⁹

Cb^o7 B^bmi⁹ Eb⁹ A^bma⁹ A^o7

B^bmi⁷ Eb⁹ Cmi⁷ F⁺7(#9) B^bmi⁹

Eb7(#5) A^b6/9 G^b9(#11) G⁺7(b9) A^b6/9

132 A^bma⁹ Cb^o7 B^bmi⁹ Eb⁹ A^bma⁹

A^o7 B^bmi⁷ Eb⁹ Cmi⁷ F⁺7(b9)

B^bmi⁹ Eb⁹ G^b9 F⁺7(b9) B^bmi⁹

Eb⁹ 148 A^bma⁹ Cb^o7 B^bmi⁹ Eb⁹

A^bma⁹ A^o7 B^bmi⁷ Eb⁹ Cmi⁷

F⁹ B^bmi⁹ Eb⁹ A^b6/9 Fmi⁷

Dmi⁷(b5) G⁷(b9) 164 Cma⁹ Ami⁷ Dmi⁷

G⁷(b9) Cma⁷ Ami⁷ F^{#o}7 B⁷(b9)

BASS

Emi Emi (#5) A9 Emi7/A A9 (#11) Ami9

172 173 174 175 176

Ami9 Dmi9 G7 (#9) G7 (b9) A b ma7 Cb07

177 178 179 180 181

B b mi9 Eb7 A b ma7 A07 B b mi9

182 183 184 185 186

Eb9 Eb7 (b9) / Db Cmi7 F9 (M) B b mi9 Eb7 (b9)

187 188 189 190 191

A b ma7 Gb9 (13) G7 (b9) / (#5) A b ma7 196 (DRUMS)

192 193 194 195 197-203

204 Cmi7 F9 F9 (b9) B b mi9 Eb9

204-210 211 212 213 214 215

G b 9 F+9 B b mi9 Eb9 220

216 217 218 219

A b mi7 A07

221 222 223 224 225

B b mi9 Eb7 (#9) Cmi7 Cmi7/F F7 (b9) B b mi9

226 227 228 229 230

Eb9 A b 8 G b 9 (#11) G+7 (b9) A b 8 D+7 (#9) G+7 (b9)

230 232 233 234 235

D.S. al CODA

CODA (3 TIMES)

mp - mf - f

THE SONG IS YOU

DRUMS

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

STRAIGHT AHEAD

(SOLO)

The drum score is written on ten staves. The first staff is a 4/4 time signature with a double bar line and a key signature of one sharp (F#). It contains a solo section with four measures of eighth notes, numbered 1 through 4. The second staff starts with a box containing the number 6 and contains measures 6 through 12. The third staff contains measures 13 through 16. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24, with a 'Fill' bracketed over measures 23 and 24. The sixth staff contains measures 25 through 28. The seventh staff contains measures 29 through 32, with a 'Fill' bracketed over measures 29 and 30, and another 'Fill' bracketed over measures 31 and 32. The eighth staff is marked with a box containing the number 33 and the word 'SAMBA' above it. It contains measures 34 through 40, with a 2/4 time signature and a key signature of one sharp. The ninth staff is marked with the word 'SWING' and contains measures 41 through 44, with a 'Fill' bracketed over measures 43 and 44. The tenth staff contains measures 41 through 44.

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DRUMS

Musical staff with notes and rests, including markings for **(FILL)** and measure numbers 46, 47, and 48.

Musical staff with notes and rests, including markings for **(FILL)** and measure numbers 50, 51, and 52.

Musical staff with notes and rests, including measure numbers 53, 54, 55, and 56.

Musical staff with notes and rests, including measure numbers 57, 58, 59, and 60. Ends with **To CODA** and a Coda symbol.

Musical staff with notes and rests, including markings for **(FILL)** and measure numbers 62, 63, 64, 65, 66, and 67.

Musical staff with notes and rests, including marking for **(TENOR SOLO)** and measure numbers 70, 71, 72, 73, 74, and 75.

Musical staff with notes and rests, including measure numbers 76, 77, 78, 79, 80, 81, 82, 83, and 84.

Musical staff with notes and rests, including marking for **86** and measure numbers 86, 87, and 88.

Musical staff with notes and rests, including measure numbers 89, 90, 91, 92, 93, and 94.

Musical staff with notes and rests, including marking for **95** and measure numbers 95, 96, 97, 98, 99, and 100.

Musical staff with notes and rests, including markings for **(TRPT. + BASS)**, **(SNEAK IN)**, and measure numbers 102-108, 110, 111, and 112.

Musical staff with notes and rests, including marking for **116 (TIME)** and measure numbers 113, 114, 115, 116, 117, 118, and 119.

DRUMS

120 121 122 123 124 125

126 127 128 129 130 131

132 (5xs.)

mf 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147

148 149 150 151 152 153

154 155 156 157 158 159

160 161 162 163

164 (PIANO SOLO)

165 166 167 168 169 170 171

(HWS. BKG.)

172 173 174 175 176 177 178 179

180

181 182 183 184 185 186 187

188 189 190 191 192 193 194 195

196 (SOLO)

197 198 199 200 201 202 203

DRUMS

204 (ENS.)

Musical staff 1: 204 (ENS.) *mf* 205 206-207 208 209

Musical staff 2: (FILL) 210 211 212 213 214

Musical staff 3: 215 216 217 218 219

Musical staff 4: 220 (FILL) 221 222 223 (FILL)

Musical staff 5: *f* 224 225 226 227

Musical staff 6: 228 229 230 231

Musical staff 7: 232 233 234 235 *D.S. al CODA*

S.
TO SAMBA

CODA

SAMBA (3 TIMES)

Musical staff 8: 236 *mp - mf - f* 237 238 239

Musical staff 9: (SOLO) (FILL) (FILL) (FILL) 240 241 242 243

Musical staff 10: (SOLO FILL) 244 245 246 247

THE SONG IS YOU

Lyrics by OSCAR HAMMERSTEIN II

Music by JEROME KERN

Arranged by MARK TAYLOR

GUITAR

STRAIGHT AHEAD

5

4

Ab MA 9 Gb9 (#11) Cb 07

8 Bb mi 7 9 Bb mi 7 Eb9 (13) Ab MA 7 Ab 6 A 07

13 A 07 14 Bb mi 7 15 Bb mi 7 E 7 Eb 7 C mi 7

17 1. C mi 7 F 7 (#5) Bb mi 9 Eb 7 (b9) Gb 9 (13) F 7 (#5)

23 Bb mi 9 24 Bb mi 9 Eb 9 (#11) 25 2. C mi 7 F 7 (#5) Bb mi 9 Eb 7 (b9)

28 Ab 6 30 Gb 9 (#11) 31 Ab 6 D mi 7 (b5) G+ 7 (#9)

33 S. SAMBA C MA 9 34 A mi 9 35 D mi 7 F/G 36 G 7 (b9) 37 C MA 9

38 A mi 9 39 F# mi 7 (b5) 40 B 7 (b9) B 7 (b9) 41 E mi 7 42

SWING

34320014

GUITAR

Musical staff 1: *A*⁹ *A*^{mi}⁹ *E*^b*MA*⁹ *D*^{mi}⁹ *G*⁷(#5)

Musical staff 2: **49** *A*^b*MA*⁹ *G*^b*9*(13 #11) *F*⁹(13 #11) *E*⁹(13) *E*^b*9* *D*⁹(#11) *D*^b*9*(13 #11) *D*⁷(#9 #5) *E*^b*9*(13)

Musical staff 3: (Musical notation with notes and stems)

Musical staff 4: *A*^b*MA*⁹ *A*⁰*7* *B*^b*mi*⁹ *E*⁹(13) *E*^b*9*_{SUS} *C*^{mi}⁷

Musical staff 5: *F*⁷(*b*⁹ #5) *B*^b*mi*⁹ *E*^b*7*(*b*⁹) **To CODA** *A*^b*8* *G*^b*9*(13 #11)

Musical staff 6: *E*⁹(13) *G*^b*9* *A*^b*8* *G*^b*9*(13 #11) *E*⁹(13) *E*^b*9* *A*⁷(#9 #5)

69 (TENOR SOLO)

Musical staff 7: *A*^b *C*^b*0**7* *B*^b*mi*⁹ *E*^b*9*

Musical staff 8: *A*^b*MA*⁹ *A*⁰*7* *B*^b*mi*⁷ *E*^b*9* *C*^{mi}⁷

Musical staff 9: *F*⁷(*b*⁹ #5) *B*^b*mi*⁹ *E*^b*9* *G*^b*9* *F*⁷(*b*⁹)

Musical staff 10: *B*^b*mi*⁹ *E*^b*9* **85** *A*^b*MA*⁹ *C*^b*0**7* *B*^b*mi*⁹

Musical staff 11: *E*^b*9* *A*^b*MA*⁹ *A*⁰*7* *B*^b*mi*⁹ *E*^b*9*

GUITAR

93 *Cmi⁷* 94 *F⁺7(b9)* 95 *B^bmi⁹* 96 *E^b9* 97 *A^b8*

98 *A^b8* 99 *Dmi⁷(b5)* 100 *G⁺7(#9)* *G⁺7(b9)* **101** *CMA⁹*

102-115 **15** **116** *A^bma⁹* *Cb0⁷* *B^bmi⁹* *E^b9*

120 *A^bma⁷* 121 *A^o7* 122 *B^bmi⁹* 123 *E^b9* 124 *Cmi⁷*

125 *F⁺7(#9)* 126 *B^bmi⁹* 127 *E^b7(#5)* 128 *A^b8*

129 *G^b9(#11)* *G⁺7(b9)* *A^b8* **132** **16** **148** **12**

160 **164** *A^b8* *Fmi⁷* *Dmi⁷(b5)* *G⁷(b9)* *CMA⁹*

164-171 **8** 172 *mp* 173 *cresc.* 174 **175**

176 **180** 177 **196** 178 **204** 179 **7**

180-195 **16** 196-203 **8** 204-210 **7** 211 *Cmi⁷*

GUITAR

Musical staff 1: *Cmi⁷* 212 | *F⁹* 213 | *F⁷(b9)* 214 | *B^bmi⁹* 215 | *E^b9* | *G^b9*

Musical staff 2: *G^b9* | *F⁺9* | *B^bmi⁹* | *E^b9* | *A^bma⁷*

Musical staff 3: **220** | *G⁺7(b9)* | *G^b9(13 #11)* | *F⁺7(#9)* | *B^bmi⁹* | *D^b7(#9)* | *C⁺7(#9)* | *A⁹(13)*

Musical staff 4: *A^bma⁹* 224 | *A⁰7* 225 | *B^bmi⁹* 226 | *E^b7(#9)* 227 | *Cmi*

Musical staff 5: *(Cmi⁷)* 228 | *Cmi⁷/F* | *F⁷(b9)* | *B^bmi⁹* | *E^b9* | *A^b9*

Musical staff 6: *G^b* 232 | *G^b(13 #11)* 233 | *G⁺7(b9)* 234 | *A^b9* | *D⁺7(#9)* | *G⁺7(b9)* 235

D.S. al CODA

CODA (3T.) *A^b9* 236

A^b9 240

E⁹(13) 244

243 CODA - DG

Musical staff 7: *G^b9(13 #11)* 237 | *E⁹(13)* 238 | *G^b9* 239

Musical staff 8: *G⁺7(#9)* 241 | *G^b9(13 #11)* 242 | *F⁹(#11)* 243

Musical staff 9: *A⁹(13 #11)* 245 | *(N.C.)* 246 | 247